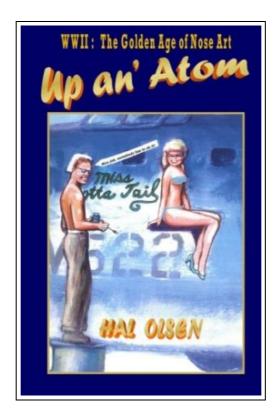
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Reviews

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UP AN ATOM



Patriot Media Publishing, United States, 2013. Paperback. Book Condition: New. 210 x 138 mm. Language: English. Brand New Book ****** Print on Demand ******. Artist Hal Olsen, the last living World War II Nose Art visual artist, known and honored internationally for his artwork, describes in his autobiography, Up An Atom, a critical time in his life as a young man growing up in New Jersey and serving in the United States Navy during World War II. He tells about how he began painting his way into history over 70 years ago using bare buns and bust lines to lift the spirits and morale of American aviators. An enemy bombing, blowing up a fellow artist s paint supply, and having \$50.00 worth of his own oil paints, launched Hal into his Nose Art painting career while on a Mariana island in the Pacific, serving as a 3rd Class Aviation Machinist Mate in the U.S. Navy. Nose Art, a form of artistic graffiti painted on the nose of airplanes, began to flourish in the time known as the Great War-World War I (1913-1918). During the World War II years, (1941-1945), Nose Art expanded in many forms to almost every flying aircraft in the American military and is still visible on many of today s military aircraft. Hal did Nose Art on an F-111 at Pease Air Force Base in New Hampshire in 1989, painting Necessary Evil on the inside of the front wheel well flap. Hal Olsen also painted other forms of fine art to include landscapes, portraits and military items such as Navy ships, and three of his most famous paintings, the Enola Gay, Bochscar and Up An Atom, are of the three B-29 bombers involved in the atomic bomb drops on Japan in 1945. The final painting I made...



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