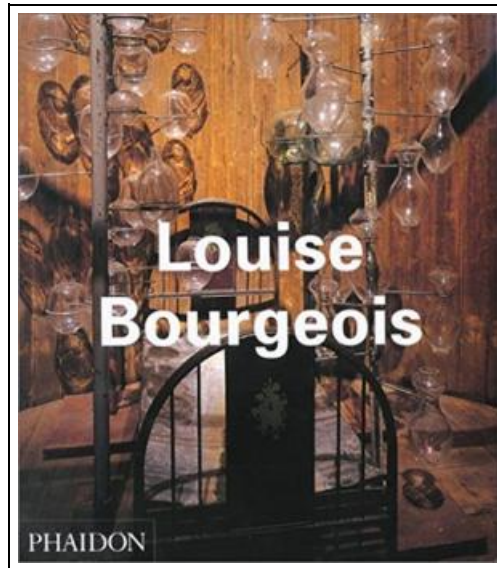


Louise Bourgeois



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LOUISE BOURGEOIS



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Phaidon Press Ltd. Paperback. Book Condition: new. BRAND NEW, Louise Bourgeois, Louise Bourgeois, Thyra Goodeve, Paulo Herkenhoff, Allan Schwartzman, Robert Storr, One of the century's most distinguished artists, Louise Bourgeois is an utterly unique figure. Born in Paris in 1911, Bourgeois spent most of her career receiving little recognition from the art community. She has worked closely to many of the century's key artistic moments, from Surrealism to Abstract Expressionism to feminist art, and yet she remains distinct from all of them. An extraordinarily influential sculptor, she has worked, often experimentally, with materials varying from alabaster, plaster, latex, bronze and marble. Bourgeois is equally admired for her intimate drawings, often combining fragments of text, and her highly personal writings, which often address her long and complex life story. With the backdrop of a conflicted and sexually complicated family upbringing, her struggles as an artist in a world reserved for men, as well as her experiences as a mother, the subject of her work is as broad as the materials in which she expresses them. As a figure of outstanding significance in contemporary art, her stature has been recognized by such awards as the American National Medal of the Arts (1991), the French Grand Prix National de Sculpture (1991) and the Venice Biennale's Golden Lion Prize (1999), among others. Critic Paulo Herkenhoff (with Thyra Goodeve) has been in discussion with Bourgeois for many years. Topics in their Interview range from her troubled relationship with her father, to men's fashions, to her recollections of Marcel Duchamp, whom she knew personally. Critic and curator Robert Storr's Survey chronicles the unique trajectory of Bourgeois' work and life from a highly personal point of view. In his Focus, critic Allan Schwartzman concentrates on Cell (You Better Grow Up) (1993), an intense cage-like space. For her...



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