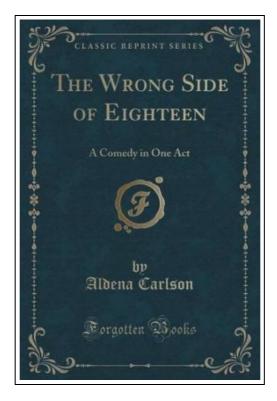
The Wrong Side of Eighteen: A Comedy in One Act (Classic Reprint)



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Reviews

This book is fantastic. This is certainly for all those who statte there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Prof. Dale Fahey MD)

THE WRONG SIDE OF EIGHTEEN: A COMEDY IN ONE ACT (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from The Wrong Side of Eighteen: A Comedy in One Act Scene: Dining room of Mrs. Sherman s midwestern farmhouse, along toward twilight of an autumn day. The room has two doors: one at left, leading to the kitchen and the back door, and the other at right leading to the living room and the upstairs. A curtained window, with neat, inexpensive white draperies, is up center. The room is plainly furnished, neat, and orderly. In the center is a medium-sized, rather old-fashioned dining table, with a cloth on it, partly set for the evening meal. Around the table are placed three straight-backed chairs. A similar chair is near the door at left, a little down stage from it, and two more chairs of the same kind are up right and left respectively. Up extreme left, against the back wall, stands a cupboard or old-fashioned sideboard, on which are arranged a few dishes. Up extreme right, near the right wall, is a mantelshelf, on which is a clock facing left in such a manner that its face is not clearly visible to the audience. On the shelf also is an oil lamp with a large white globe. On the wall above the shelf is a mirror of medium size. On the wall on the down-stage side of the right-hand door, hangs an old-fashioned telephone instrument. A little up stage from left door, on the wall hangs a row of hooks or wall hatrack. Inexpensive rag rugs in cheerful patterns are on the floor, and a few appropriate pictures are on the walls. Just outside left door, the corner of a kitchen table is barely visible to...



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