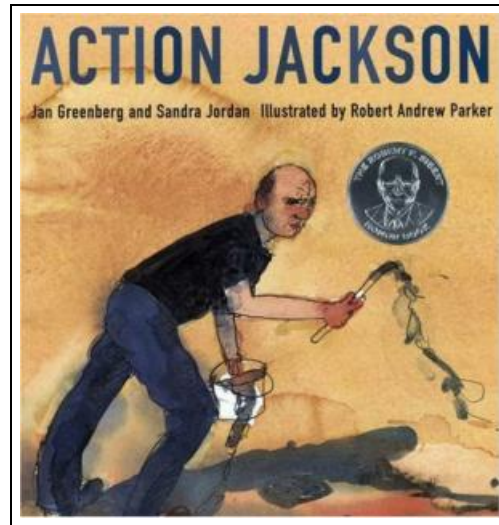


Action Jackson (Single Titles)



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Reviews

The book is fantastic and great. I have got read through and i am confident that i will planning to read yet again once again in the foreseeable future. I found out this book from my dad and i recommended this publication to discover.
(Prof. Nicole Zieme)

ACTION JACKSON (SINGLE TITLES)



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Roaring Brook Press, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Publishers Weekly Starred Review Nicknamed "Action Jackson" for his kinetic style, abstract artist Jackson Pollack takes the spotlight in this outstanding picture book biography. Collaborators Greenberg and Jordan frame their account around a significant period in Pollack's life in 1950, when he created Number 1, 1950 (also called Lavender Mist), one of his most famous paintings. Readers follow Pollack into his barn studio, watch over his shoulder as he lays the canvas on the floor and begins to work all the while learning about his early life and influences ("Like the Native American sand painters he saw as a boy out West, he moves around the canvas coaxing the paint into loops and curves"). Weaving in quotes from Pollack himself and such child-friendly details as the artist's pets (including a tame crow named Caw Caw), the authors craft an imaginative account grounded in solid research and enlivened with lyrical prose ("He swoops and leaps like a dancer, paint trailing from a brush that doesn't touch the canvas"). Parker (To Fly, reviewed below) suggests the artist's graceful motion with the barest of pen strokes; in one spread, Pollock's body curves across both pages as he paints. Whether capturing the intensity of the creative process and the artist's unique choreography or the spare vistas of sea and sky near the artist's Long Island home, Parker's impressionistic pen-and-watercolor illustrations pay homage to the painter's sweep of line and color ("energy and motion made visible," to quote Pollack). An extensive afterword offers notes and sources, as well as photos of Pollack at work and quotes from his friends and colleagues. Kirkus reviews Starred Review Art history specialists Greenberg and Jordan (Boston Globe/Horn Book-winning Chuck Close, Up...



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