# Airs, Duets, Chorusses, C. in the New Masque Called the Druids. with the Alterations and Additions. as Now Performed at the Theatre-Royal, Covent-Garden, the Words Chiefly Taken from Ben Jonson; The Music Composed



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Gale Ecco, Print Editions, United States, 2010. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++British LibraryN029658Compiled by [Henry Woodward?] from The hue and cry after Cupid in the Haddington masque of 1608. Without the music. With a half-title and a final advertisement leaf.London: printed for T. Evans, 1775. 18, [2]p.; 8.

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