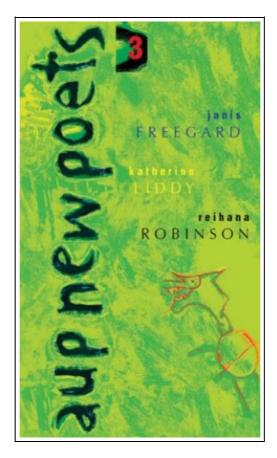
AUP New Poets 3: v. 3



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Reviews

The book is fantastic and great. It generally does not expense excessive. Its been designed in an exceptionally easy way and it is simply right after i finished reading through this book by which really changed me, change the way i think. (Adolfo Lindgren)

AUP NEW POETS 3: V. 3



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Auckland University Press, New Zealand, 2008. Paperback. Book Condition: New. 229 x 132 mm. Language: English. Brand New Book. This is the third book in AUP s New Poets series, which began in 1999 and has launched an oustanding range of poets. The new poets in this third volume, Janis Freegard, Katherine Liddy and Reihana Robinson, all have vastly different yet complementary styles. Freegard writes quirky and often surreal poems about a Wellington inhabited with strange animals, art and people; the humorous prose poem is a favourite vehicle but there are also serious, luminous moments in this selection, called The Continuing Adventures of Alice Spider and Other Tales. Liddy is a promising young poet with an unusual interest in and ear for rhyme and rhythm. While some of her poems are texturally dense she has an impressive range and there is a pleasing variety in her selection, Artefacts Exhibiting Love, which is ordered chronologically from the Bronze Age to the space age. Finally, Robinson's poems are tropical but gritty, set as many of them are on Pitcairn Island A Hum for Pitkern is her strong centrepiece - and elsewhere in the Pacific. She intersperses touching lyrics about family and identity with sharper poems written in a fractured English.



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