

## In the Rafters of Paris (Paperback)



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### **Reviews**

*Basically no words and phrases to describe. It is really simplified but unexpected situations in the fifty percent of your book. I am delighted to let you know that here is the very best publication i have got go through within my very own lifestyle and might be he greatest publication for actually.*

**(Watson Kohler)**

## IN THE RAFTERS OF PARIS (PAPERBACK)

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Empty Hands Etc. Press, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.In a state of profound personal crisis, a broken and struggling American writer travels to Paris with just one salvaging hope: to find his words again. Emotionally unraveling in a tiny Latin Quarter apartment he s nicknamed the rafters, Roman Parish begins writing his story-writing to save his life. Over the course of three weeks he pours himself into six notebooks, detailing his time in Paris and the shattering heartbreak that led him there, then abandons them. Roman s recount is the body and soul of RAFTERS, but the book begins with a preface conveying the story of the book itself. Attributed to Richard Fields, a San Francisco Bay Area man and proprietor of the Paris apartment, Fields explains what we are about to read comes from the found notebooks, and describes how the abandoned work reached their present form. For protection s sake, different names have been given to those most prevalent in the notebooks, including the writer s own, whom Fields has dubbed Roman Parish. The main narrative picks up after this, disjointed and tentative at first befitting Roman s frame of mind, but soon finds its rhythm as the story gradually unfolds. Nonlinear in structure, the narrative moves in two directions at once-backward through the past toward the foreseeable climax, while moving in the present through the climax s aftermath. Swinging back and forth from San Francisco to Paris and backward and forward in time, Roman s Paris experiences are interwoven with the greater story of his pain. At times, moments and scenes are repeated or echoed, the story seeming to spiral and swoop on itself, and the reader s first impression may be one of redundancy. But in...



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