



The Only Poetry That Matters: Reading the Kootenay School of Writing (Paperback)

By Associate Professor Clint Burnham

ARSENAL PULP PRESS, Canada, 2012. Paperback. Condition: New. Language: English . Brand New Book. The Kootenay School of Writing is an internationally renowned poetry group that came of age in the 1980s. It is best known for its contributions to language poetry, the tradition founded in the early 1970s by Charles Bernstein and others, a direct descendant of the New American poetry movement. Using the psychoanalytic criticism of Jacques Lacan and Slavoj Zizek, novelist and poet Burnham unpacks and demystifies the purposely dense and disjunctive work of KSW poets, arguing that it matters because of its materiality, because of its politics, and because of how the writing, rather than offering a ready-made message, passes the work onto the reader, allowing the reader to create meaning. Burnham identifies three tendencies: the empty speech of poets like Kathryn MacLeod, the social collage of Jeff Derksen's work, and the Red Tory neopastoralism of Lisa Robertson. He also takes a tour through the KSW archive, unearthing its place in a social history of Vancouver--its art, its politics, its tumultuous geography. The Only Poetry That Matters is essential reading for anyone who is interested in contemporary writing, in political art, and in what it...



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