



## Cinematography

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Reference Series Books LLC Nov 2011, 2011. Taschenbuch. Condition: Neu. Neuware - Source: Wikipedia. Pages: 69. Chapters: Film genre, Tracking shot, Shot reverse shot, Cinematographer, L cut, Cutaway, Insert, Follow focus, List of film formats, Panavision, Black Magic Tim, Combat in film, Deep focus, Alfred John West, Camera magazine, JA Prestwich Industries, Video assist, Visions of Light, Long take, Shaky camera, Color gel, Focus puller, Match cut, Parabolic aluminized reflector light, Cinematic techniques, Electronovision, Dolly zoom, Kinopanorama, Home movies, Negative cutting, No Subtitles Necessary: Laszlo & Vilmos, Bipack, Steadicam, ASC CDL, Color correction, Clapper loader, Film gate, Panning, American Society of Cinematographers, Cioccaria in cinematography, Three-point lighting, Showscan, Short end, Eclair, Key light, Iso-elastic, Trunk shot, Cross-cutting, Armored Trunk Manufacturing Company, Camera operator, Original camera negative, High-key lighting, Available light, Axial cut, Cutting on action, Interpositive, Skypan, Cinematography Mailing List, Jib, Shallow focus, British Society of Cinematographers, ASC Technology Committee, Society of Operating Cameramen, Stereographer, Eyeline match, Flashing, Low-key lighting, Digital imaging technician, Re-can, Lumapanel, Camera shoulder support, Keller-Dorian cinematography, Racking focus, Stalker vision, Background light, Heligimbal, Behind the Camera, Filipino Society of Cinematographers, JVC HD100, Follow shot, Wickmania, International Cinematographers Guild, Buffer shot, Tilt, One-light, Whip pan, Unchained camera...



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