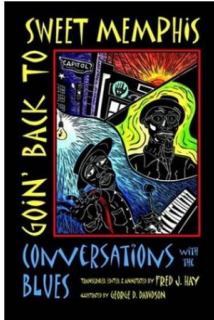


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GOIN BACK TO SWEET MEMPHIS: CONVERSATIONS WITH THE BLUES



University of Georgia Press. Paperback. Condition: New. George D. Davidson (illustrator). 312 pages. Dimensions: 8.8in x 5.8in x 0.8in. Memphis, Tennessee, is a major crossroads for blues musicians, songs, and styles. Memphis is where the blues first came to town and established itself as a cosmopolitan performance genre, and the city has long been a center of synthesis and evolution in blues recording. This volume tells the story of the blues in Memphis through previously unpublished interviews with nine performers who...

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