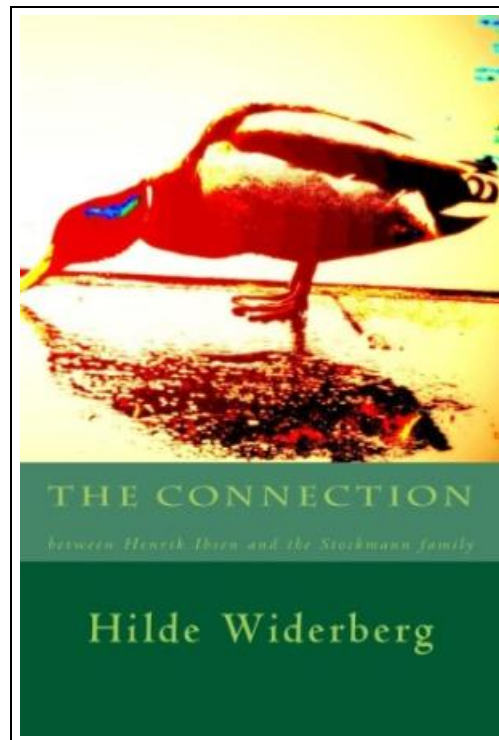


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THE CONNECTION BETWEEN HENRIK IBSEN AND THE STOCKMANN FAMILY



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 32 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Henrik Johan Ibsen was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as the father of realism and is one of the founders of Modernism in theatre. His major works include Brand, Peer Gynt, An Enemy of the People, Emperor and Galilean, A Dolls House, Hedda Gabler, Ghosts, The Wild Duck, Rosmersholm, and The Master Builder. He is the most frequently performed dramatist in the world after Shakespeare, and A Dolls House became the world's most performed play by the early 20th century. Several of his plays were considered scandalous to many of his era, when European theatre was required to model strict morals of family life and propriety. Ibsen's work examined the realities that lay behind many facades, revealing much that was disquieting to many contemporaries. It utilized a critical eye and free inquiry into the conditions of life and issues of morality. The poetic and cinematic play Peer Gynt, however, has strong surreal elements. Ibsen is often ranked as one of the truly great playwrights in the European tradition. He is widely regarded as the most important playwright since Shakespeare. Ibsen wrote his plays in Danish (the common written language of Denmark and Norway) and they were published by the Danish publisher Gyldendal. Although most of his plays are set in Norway, often in places reminiscent of Skien, the port town where he grew up, Ibsen lived for 27 years in Italy and Germany, and rarely visited Norway during his most productive years. Born into a merchant family connected to the patriciate of Skien, his dramas were shaped by his family background. In the Wild Duck the first act opens with a dinner party...



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