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ISA GENZKEN: SCULPTURE AS WORLD RECEIVER (HARDBACK)



The University of Chicago Press, United States, 2017. Hardback. Condition: New. Language: English. Brand New Book. The work of German sculptor Isa Genzken is brilliantly receptive to the evershifting conditions of modern life. In this first book devoted to the artist, Lisa Lee reflects on Genzken s tendency to think across media, attending to sculptures, photographs, drawings, and films from the entire span of her four-decade career, from student projects in the mid-1970s to recent works seen in Genzken..

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- Authored by Lisa Lee
- Released at 2017



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