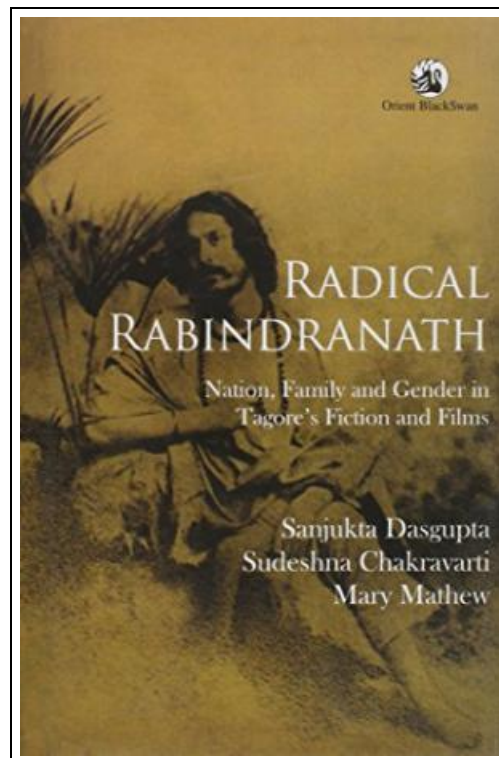


Radical Rabindranath: Nation, Family and Gender in Tagores Fiction and Films



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RADICAL RABINDRANATH: NATION, FAMILY AND GENDER IN TAGORES FICTION AND FILMS



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Orient BlackSwan, New Delhi, India, 2013. Hardcover. Book Condition: New. Dust Jacket Condition: New. Much has been said and documented about the multifaceted genius of Rabindranath Tagore. *Radical Rabindranath* is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground as it critiques Tagores non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories. In its re-readings of his works, it meticulously analyses issues such as sexual desire, repression, and jealousy on the one hand, and nation, politics, family and gender on the other. It also shows how, amidst changing social structures, his women protagonists are motivated by promptings of self-discovery and self-realisation, as well as a compulsive need to recreate their identities. The volume breaks new ground as it critiques Tagores non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories. In its re-readings of his works, it meticulously analyses issues such as sexual desire, repression, and jealousy on the one hand, and nation, politics, family and gender on the other. It also shows how, amidst changing social structures, his women protagonists are motivated by promptings of self-discovery and self-realisation, as well as a compulsive need to recreate their identities. The book includes readings from selected film versions of Tagores fiction. These trace the deviations from the original texts to highlight how pre- and post-independence Indian/Bengali film-makers have appropriated Tagores literary texts by emphasising gender positions, the politics of the sexualised body and body images. Printed Pages: 389.



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