



## Italian Dreams

By Kelso, Thomas

Condition: New. Publisher/Verlag: VDM Verlag Dr. Müller | Neorealism and Deleuze | Deleuze's film philosophy takes Italian neorealism as the inaugural moment of modern cinema: the cinema of the time-image. Although many see neorealism as innovative in terms of its social content, Deleuze emphasizes specific qualities of the cinematic image in neorealist films. Examining four exemplary neorealist films by Rossellini (*Roma città aperta*), De Sica (*Ladri di biciclette*), Visconti (*Bellissima*) and Fellini (*Le notti di Cabiria*), Kelso illustrates and explains why Deleuze sees this as such a pivotal moment for the cinema. In turn, Deleuze's philosophy allows one to see these films in a new light. From the perspective implied by a philosophy of becoming, the political and social agendas of neorealist films are not evaluated according to either their reflection of given historical/social realities or retrospective judgements regarding the efficacy of their politics. Instead, the political and aesthetic import of the films is shown to be a direct consequence of their ability to restructure perception and to revitalize thought, even at the expense of traditional modes of cinematic enunciation. | Format: Paperback | Language/Sprache: english | 168 gr | 220x150x6 mm | 116 pp.



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