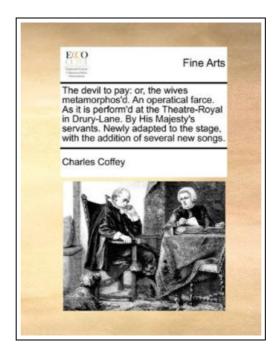
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#### Reviews

The best book i actually go through. It can be full of wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Prof. Greg Herzog)

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Gale Ecco, Print Editions, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. \*\*+++\*The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: \*\*+++\*National Library of ScotlandT220460Anonymous. By Charles Coffey. An abridgment into one act by Theophilus Cibber from Coffey's three act version, itself adapted, with help from John Mottley, from Thomas Jevon's The devil of a wife. Without the music. With an initial advertisement leaf for George Risk. Dublin in the imprint is obscured by a printer's ornament. Pp. 27-28 both misnumbered 25. In a different issue Dublin has not been obscured and there is no initial advertisement leaf. [Dublin]: Printed for Sarah Cotter, 1760. [2], 25[i.e.28]p.; 12.

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