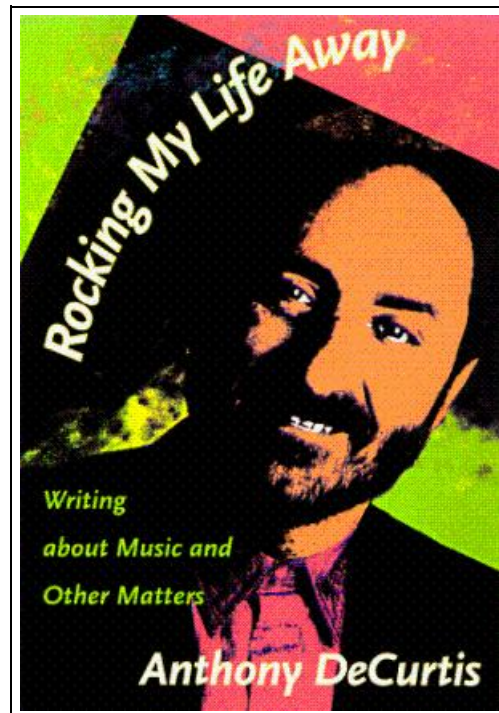


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## ROCKING MY LIFE AWAY - WRITING ABOUT MUSIC AND OTHER MATTERS



Duke University Press, 1998. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. 6 x 9-1/2 x 1-1/4". 1998 First Edition Hardcover book in original Dustjacket . BRAND NEW from 1998 publisher . Never opened, Never owned, Never marked . Jacket protected in New non-stick clear removable mylar sleeve. tiny shelf bends inside back dj, not as visible inside new clear sleeve protector. Gift Giving quality . 6 x 9-1/2 x 1-1/4 " size; 348 pages . This fascinating book is a collection of nearly 20 years of writing . by one of the premier critics of popular music in America . In these pieces from Rolling Stone Magazine . the New York Times . + other publications . rock journalist Anthony DeCurtis reveals his ongoing engagement with rock & roll as an artistic forum . and a site of cultural struggle . as well as a source of inspiration . " previously unpublished interview with R.E.M. guitarist Peter Buck is at the heart of Rocking My Life Away, however, and it makes the volume worth buying. In it, longtime friends DeCurtis and Buck engage in a lengthy discussion that takes in everything from R.E.M.'s efforts to stay musically fresh in the face of immense success to the idea of remaining in love with new sounds into one's middle age to the aesthetic and political failures of Forrest Gump. The piece also serves as a welcome rejoinder to fans who question the validity of rock criticism as a whole, with Buck heartily praising the thought-provoking and entertaining nature of the best of the form. Visits with the Stones, Prince, and U2 are also eye-opening " . " . He defends the academic study of pop culture, in such essays as "Pop Goes to College" and his examination of Don...



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