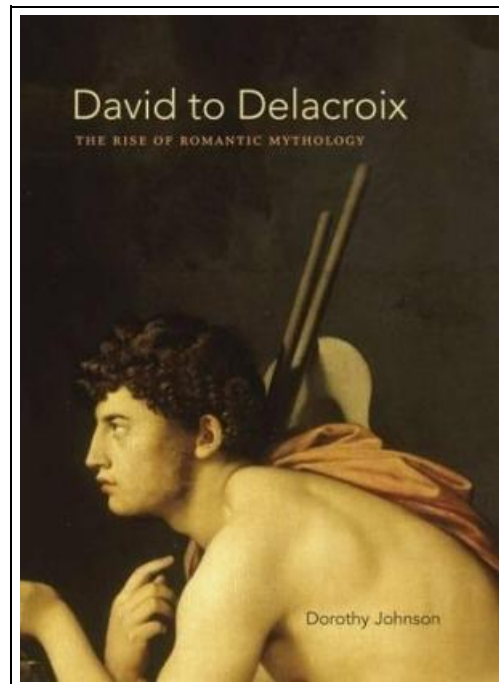


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Reviews

Complete guide! Its such a good go through. It is rally fascinating throug reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication throug which really changed me, change the way i really believe.

(Mrs. Macy Stehr)

DAVID TO DELACROIX: THE RISE OF ROMANTIC MYTHOLOGY (HARDBACK)



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The University of North Carolina Press, United States, 2011. Hardback. Condition: New. New edition. Language: English . Brand New Book. In this beautifully illustrated study of intellectual and art history, Dorothy Johnson explores the representation of classical myths by renowned French artists in the late eighteenth and early nineteenth centuries, demonstrating the extraordinary influence of the natural sciences and psychology on artistic depiction of myth. Highlighting the work of major painters such as David, Girodet, Gerard, Ingres, and Delacroix and sculptors such as Houdon and Pajou, David to Delacroix reveals how these artists offered innovative reinterpretations of myth while incorporating contemporaneous and revolutionary discoveries in the disciplines of anatomy, biology, physiology, psychology, and medicine. The interplay among these disciplines, Johnson argues, led to a reexamination by visual artists of the historical and intellectual structures of myth, its social and psychological dimensions, and its construction as a vital means of understanding the self and the individual's role in society. This confluence is studied in depth for the first time here, and each chapter includes rich examples chosen from the vast number of mythological representations of the period. While focused on mythical subjects, French Romantic artists, Johnson argues, were creating increasingly modern modes of interpreting and meditating on culture and the human condition. |In this beautifully illustrated study of intellectual and art history, Johnson explores the representation of classical myths by renowned French artists in the late eighteenth and early nineteenth centuries, demonstrating the extraordinary influence of the natural sciences and psychology on artistic depiction of myth.



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