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# MICHAEL ASHER: KUNSTHALLE BERN 1992 (HARDBACK)



Afterall Publishing, United Kingdom, 2012. Hardback Book Condition: New. 213 x 152 mm. Language: English. Brand New Book. Michael Asher (born in 1943), one of the foremost installation artists of the Conceptual art period, is a founder of site-specific practice. Considered a progenitor of institutional critique, he spearheaded the creation of artworks imbued with a self-conscious awareness of their dependence on the conditions of their exhibition context. In the work Kunsthalle Bern 1992, Asher removed the radiators from all...

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- Authored by Anne Rorimer
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