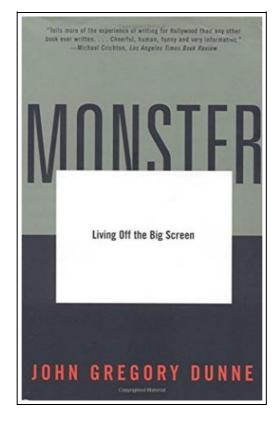
Monster: Living off the Big Screen (Paperback)



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Random House USA Inc, United States, 1998. Paperback. Condition: New. Vintage Books ed. Language: English. Brand New Book. Monster is John Gregory Dunne s mordantly funny account of life on the Hollywood food chain. Dunne and his wife, Joan Didion, have been working in the movies for over twenty-five years, and have written, rewritten, brainstormed, and developed two dozen scripts, seven of which have been produced. Monster is the candid chronicle of how one of those scripts finally got made into Up Close Personal, starring Robert Redford and Michelle Pfeiffer. The Up Close screenplay started out as the story of Jessica Savitch, the television news anchorwoman whose history included drugs, opportunistic sex, and an early, violent death. Over the years it was refined into a story that would make the audience walk out feeling uplifted, good about something, and good about themselves, as one executive put it in an early script meeting. The tale of how this happened is a hilarious saga that Dunne relates with a wicked eye and perfect pitch for the absurdities and savage infighting of the film industry.



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