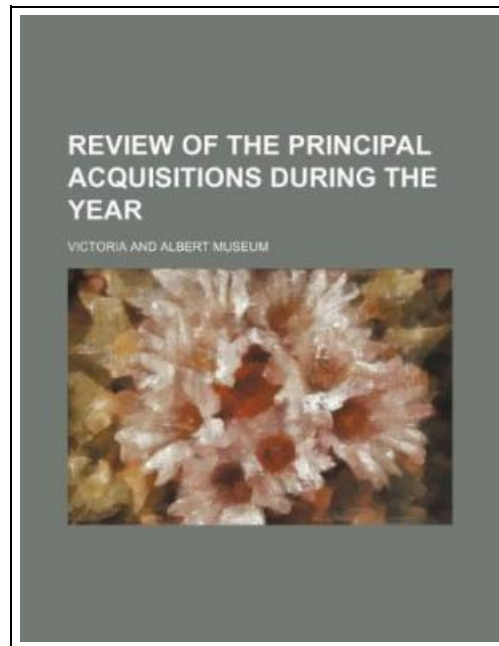


Review of the principal acquisitions during the year



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(Lexie Paucek PhD)*

REVIEW OF THE PRINCIPAL ACQUISITIONS DURING THE YEAR



RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 56 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: . . . 1 Several are illustrated in H. Daffncr: Salome, 1912, p. 223 ff. 2 O. Docring: Michael Pacher, pp. 98, 105, illustrates and describes a St. Johns Head supported on a charger by two angels, which was formerly in the Weihdach Chapel at Volldcpp, near Rattenberg, which is in treatment not unlike the head acquired by the Museum. 3 See Percival Lucas: Heathfield Memories, 1910. faun in white marble, probably a fragment of a relief from a Graeco-Roman sarcophagus. To this period belongs also a marble head of the young Dionysos from a statuette. Of the later works mention may be made of a series of five bone panels from a casket of the type ascribed to the Embriachi family, who worked in the North of Italy from about 1400; four of these reliefs are carved with four of the Plagues of Egypt--a subject not frequently represented. A turned wood box lined with horn and tortoiseshell and set with mother-opearl plaques carved with the Baptism of Christ, the Annunciation and St. Philip may probably be the work of monks in Palestine in the 18th century. The bequest includes a wood casket overlaid with bone plaques carved in low relief with scrolling foliage and birds and flowers, which is similar in style to the work produced at Archangel about 1800. (3) PURCHASES. IT had long been recognised that one of the most desirable acquisitions for the collection would be a complete English alabaster altarpiece of the 15th century,...



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