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THE MARK OF A SILENT LANGUAGE: THE WAY THE BODY-MIND DRAWS



Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | Blindly marking muteness | The author explores the notion that individuation in drawing provides visible evidence of experiential cognition as embodied action. She asserts that trait as enaction signifies constructive and inventive processes that involve the body-mind. Trait emerges as non-representationist, non-expressive component of drawing that marks the pre-conceptual as conceptual. Therefore, drawing functions as a complex interface between drafter and world that unifies antimonies such as inside and outside; convention and...

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