



The Grand National Lobotomy

By John Watts

NeoPoiesis Press, LLC. Paperback. Condition: New. 168 pages. Dimensions: 8.5in. x 5.5in. x 0.4in. Synopsis The Grand National Lobotomy is a two way book comprising an anthology of poetry and the script of John Watts play The Last Picasso. The poetry is divided into sections including Life and Death and Philosophy, Up and Away Characters Observed, 10 Poems in a Day; all reflecting Johns sardonic humour. The Last Picasso is the story of a writer resolving things with his daughter before his death. In exchange for helping him, Picasso is allowed to return to earth and create one last great artwork! About the Author John Watts 34 year career has included 20 albums and 3000 concerts festivals worldwide. His family were singers. He developed his musical career in punk clubs while studying clinical psychology and working in mental hospitals. He and his band Fischer-Z were signed by UA Records alongside The Buzzcocks and the The Stranglers. The band toured Europe and North America with artists such as Bob Marley, The Police and Dire Straits. European success increased exponentially with Red Skies Over Paradise (1981), establishing John Watts as a political commentator in song. His first three solo albums included the experimental The...



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Reviews

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