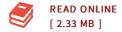


download 🕹

The Museum Without an Exit - Daniel Libeskinds Felix-Nussbaum-Museum in Osnabruck

By Sonja Longolius

Grin Verlag. Paperback. Condition: New. 32 pages. Dimensions: 9.0in. x 5.5in. x 0.6in.Seminar paper from the year 2003 in the subject American Studies - Culture and Applied Geography, grade: 1, University of Hamburg (Kunstgeschichtliches Institut), course: Hauptseminar, 15 entries in the bibliography, language: English, comment: Double Spaced , abstract: If I perish, dont let my paintings die, exhibit them! While speaking these words in his Belgian exile in 1942, Felix Nussbaum did not know that he had only two more years to live until the terror regime of National-Socialism would murder him and his wife, Felka Platek, in Auschwitz. Being only forty years of age when murdered, the artist seemed to have abandoned all hope after being forced to live in exile and under constant threat of discovery since 1933. Nevertheless, this personal hopelessness did not include the destiny of his artwork, for which Felix Nussbaum cared as long as possible. The unpainted paintings of Felix Nussbaum demand nothing less than to become visible to the contemplating eye and so Daniel Libeskind built a museum in Osnabrck to house the largest collection of Nussbaums paintings as well as to create a profound place for the encounter of the future and...



Reviews

A brand new eBook with a brand new point of view. It is rally fascinating through reading through time period. You will like the way the article writer compose this ebook.

-- Ciara Senger

Thorough information! Its this sort of good read. It is actually writter in straightforward words rather than confusing. I am just delighted to let you know that this is basically the best book we have read within my personal existence and can be he greatest pdf for actually. -- Dr. Henri Crona II

DMCA Notice |Terms