



A Musical Way How non-traditionally-trained musicians REALLY learn music

By Max Shenk

Paperback. Book Condition: New. Paperback. 92 pages. They were all terrible sight readers in (Duke Ellingtons) band. Ellingtons sidemen didnt learn Ellingtons music by reading it. They got it by playing every night. Billy May, jazz arrangerQ: How did you learn to play the saxophoneLester Young: Just picked up the m-----f---er and started playing it! A lot of the boys didnt read music, but they had a good mind-- we called it a good ear. All we wanted to know was how did it sound. . . wasnt nothing written down. Louis ArmstrongMany of the greatest musicians of the last hundred years learned music outside of the academy: with little or no formal training, musicians like John Lennon, Merle Haggard, Burt Bacharach, Paul Simon, and others became greater than many musicians who took lessons their whole lives. How did these and other non-traditionally trained musicians learn music Are there common ways that non-traditionally-trained musicians follow to become proficient as players, singers and composers in spite of their lack of formal training And can those ways be formalized into a musical pedagogy that could, in fact, be a more effective method of mentoring musicians than the traditional academic approach of lessons,...



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