

## Hombres fuera de serie: De Los Soprano a The Wire y de Mad Men a Breaking Bad. Crónica de una revolución creativa



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### Reviews

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## HOMBRES FUERA DE SERIE: DE LOS SOPRANO A THE WIRE Y DE MAD MEN A BREAKING BAD. CRÓNICA DE UNA REVOLUCIÓN CREATIVA

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Editorial Ariel, 2014. soft. Book Condition: New. A finales de los noventa el panorama televisivo vivió una transformación sin precedentes. Mientras las grandes cadenas generalistas seguían a la búsqueda del mínimo común denominador, un puñado de series artísticamente ambiciosas que reinventaban la narración televisiva aterrizaron en la televisión por cable. Series que dejaban de preocuparse por gustar al espectador medio, que se olvidaban de lugares comunes y personajes arquetípicos, de tramas cerradas y finales felices. Series como Los Soprano, The Wire o posteriormente Mad Men y Breaking Bad. De repente un estallido creativo llenaba la televisión de sexo, violencia, conflictos raciales y muerte. Igual que la novela en los años sesenta o el cine en los dorados setenta. Estas series habían sido ideadas por personajes tan complejos como sus propios protagonistas, poderosísimos showrunners, las nuevas estrellas del espectáculo; desde neuróticos y egocéntricos como David Chase y su discípulo Matt Weiner, hasta el generoso y brillante Vince Gilligan y el aguerrido reportero David Simon. Combinando el reportaje en profundidad y las entrevistas personales con el contexto histórico y el análisis cultural, este libro narra la epopeya de lo que ya se llama la tercera edad de oro de la TV. Martín nos sumerge entre bastidores para conocer el proceso creativo y los autores de esta revolución que nos ha legado historias y protagonistas inolvidables.

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