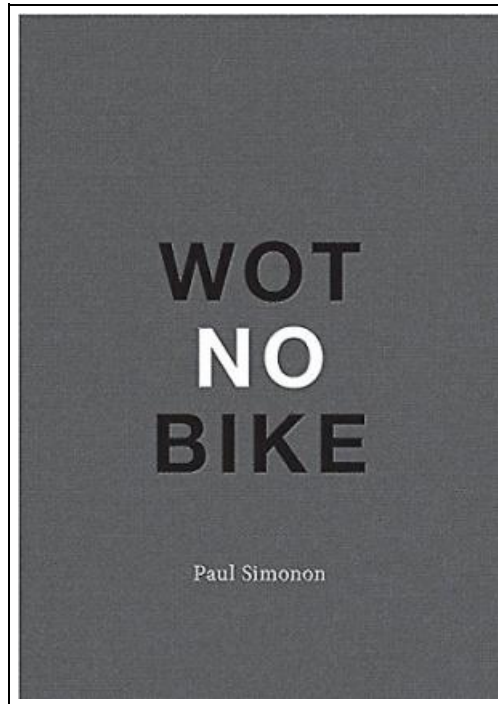


## Paul Simonon - Wot No Bike (Hardback)



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*It in a of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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Anomie Publishing, United Kingdom, 2015. Hardback. Condition: New. Language: English . Brand New Book. Wot No Bike is a limited print run publication of the work of Paul Simonon (b.1955, London). Simonon is a London-based artist and musician who came to prominence with the punk band The Clash in the late 1970s, with whom he played bass guitar. Simonon had started studying at art school, but soon became disillusioned by the style of teaching and left. It was at this time that he bumped into Mick Jones who asked him if he wanted to form a band. As an aspiring painter who had never previously played bass, he first took a lead role in the band's visual identity, rapidly learning to play the instrument as he went along. Simonon has always been passionate about art, and since the band split in the mid 1980s, painting has become as important as his music career. Simonon's passion for painting began as a boy - his father was an avid amateur painter and Paul spent a lot of time in his studio, often sleeping there. It was here, surrounded by books and pictures pinned to the walls that he first encountered the works of nineteenth- and twentieth-century masters, from Impressionism to Cubism and beyond. Introduced to an artist friend of his father, Paul began assisting him on projects at an inner city London school, where he learnt the basics of using paint, supplemented by teaching himself at home. Using his days off when on tour with the band to visit museums and galleries, his enthusiasm for, and knowledge of, the history of art has continued to grow ever since. In recent years, his fascination with French fin-de-siecle painting has literally taken him on the trail of Paul Gauguin, to the islands...



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