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Penn State University Press. Paperback. Condition: New. 536 pages. Dimensions: 9.1in. x 6.1in. x 1.4in. From the onset of the modern civil rights and black power movements of the late 1960s and early 1970s through recent times, scholarship on Pennsylvania's African American experience proliferated. Unfortunately, much of it is scattered in books and journals that are not easily accessible. Under the editorship of Joe W. Trotter and Eric Ledell Smith, *African Americans in Pennsylvania* brings together an outstanding array of this scholarship and makes it accessible to a wider audience, including general as well as professional students of the black experience. This volume, co-published with the Pennsylvania Historical and Museum Commission, offers the most comprehensive history of the state's black history to date. Chapters emphasize the interplay of class and race from the origins of the Commonwealth during the seventeenth century, through the era of deindustrialization in the late twentieth century. We see not only poor and working-class people but also educated business and professional people. And although scholarship has traditionally focused on the experiences of black men, this volume includes significant research on black women. Most important, this volume suggests a conceptual framework for a historical synthesis of the state's...



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