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## Humanity and divinity: Western art history(Chinese Edition)

By XU QING PING

paperback. Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. The paperback. Pub Date: 2012 Publisher: Capital Economic and Trade University Press in the writings on the history of world art. divided into Western art and Oriental Art Writing rare. The purpose of doing so is to change the long-standing world art history almost irreversible in the Western (or European) center theory. Its long and glorious history of Western art. Oriental Fine Arts has its profound meaning. only in this way that it formed a colorful world. Here. the Western and Oriental from the geographical. rather than by the strength of the economic and political divide. Asians Western art. let Westerners understand the East. so as to promote the true sense of dialogue exchanges between the East and West. to promote the development of world cultural diversity should be the mission of this era. Contents: Chapter prehistoric art. Mesopotamia Mesopotamia with the late Egyptian pod wood prehistoric art Paleolithic the French Lascaux cave Spain Altamira caves prehistoric Venus Neolithic and mysterious megalithic culture of Mesopotamia The Mesopotamian Fine Arts Sumerian period of an Akkadian the Fine Arts Muxin record merits...



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