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MATERIALIZING NEW MEDIA: EMBODIMENT IN INFORMATION AESTHETICS (PAPERBACK)**DOWNLOAD**

University Press of New England, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. In *Materializing New Media*, Anna Munster offers an alternative aesthetic genealogy for digital culture. Eschewing the prevailing Cartesian aesthetic that aligns the digital with the disembodied, the formless, and the placeless, Munster seeks to materialize digital culture by demonstrating that its aesthetics have reconfigured bodily experience and reconceived materiality. Her topics range from artistic experiments in body-computer interfaces to the impact that corporeal interaction and geopolitical circumstances have on producing new media art and culture. She argues that new media, materiality, perception, and artistic practices now mutually constitute information aesthetics. Information aesthetics is concerned with new modes of sensory engagement in which distributed spaces and temporal variation play crucial roles. In analyzing the experiments that new media art performs with the materiality of space and time, Munster demonstrates how new media has likewise changed our bodies and those of others in global information culture. *Materializing New Media* calls for a re-examination of the roles of both body and affect in their relation to the virtual and to abstract codes of information. It offers a nonlinear approach to aesthetics and art history based on a concept of folding that can discern certain kinds of proximities and continuations across distances in time (in particular between the Baroque and the digital). Finally, it analyzes digital culture through a logic of the differential rather than of the binary. This allows the author to overcome a habit of futurism, which until now has plagued analyses of new media art and culture. Technology is now not seen as surpassing the human body but continually reconfiguring it and constitutive of it.

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