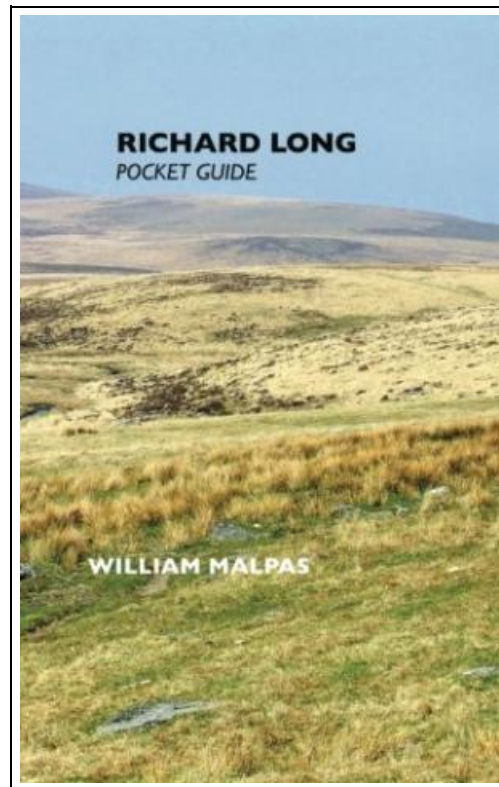


## Richard Long: Pocket Guide



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## RICHARD LONG: POCKET GUIDE



Crescent Moon Publishing. Paperback. Condition: New. 246 pages. Dimensions: 8.0in. x 5.0in. x 0.6in. RICHARD LONG: POCKET GUIDE by WILLIAM MALPAS Revised and updated, with new illustrations The central fact and act of Richard Long's art is walking. His work is founded on the art of walking, the act of walking, the actuality of walking, and on walking as art, as act, as experience. His walks become artwalks, artwalks which become artworks. For Richard Long, (art)walking is (art)working. As he walks he works. Art-walking and art-working become interchangeable. I have met with but one or two persons in the course of my life who understood the art of Walking, that is, of taking walks - who had a genius, so to speak, for sauntering, wrote Henry Thoreau. Richard Long is a British land artist and sculptor who works with and in the natural world, but also with and within the highly sophisticated, artificial and humanmade world of art and culture. I too wanted to make nature the subject of my work, Long explained of his early work, but in new ways. I started working outside using natural materials like grass and water, and this evolved into the idea of making a sculpture by walking. Richard Long is sometimes termed a Romantic sculptor, and part of this book relates his art to British Romanticism, as found in the literature of William Wordsworth, Percy Bysshe Shelley, John Keats and others, and the British landscape tradition, as in J. M. W. Turner, John Constable, Thomas Girtin and other landscape painters. Aspects of British Romantic culture in 20th century and 21st century art also considered (such as the New Ruralists, New Romantics, New Arcadians and Neo-Romantics). I also explore some of the aspects of Romantic culture in Europe as well as Britain. This book also...



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