



The Parthenon: An Essay on the Mode by Which Light Was Introduced Into Greek and Roman Temples (Classic Reprint) (Paperback)

By James Fergusson

Forgotten Books, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Parthenon: An Essay on the Mode by Which Light Was Introduced Into Greek and Roman Temples The only architect of eminence who subsequently has adopted De Quincy s proposal Of a circular roof to Greek temples is Edward F alkener. In his daedalus 2 he adopted a semicircular roof for the Parthenon, employing in its defence the same arguments that were used by De Quincy, but adopting them mainly because, except by means of a vault, he fancied he could not find room for the colossal height of the statue of Minerva as described by Pliny.³ This however is a difficulty entirely of his own raising. He assumes that the 26 cubits of Pliny apply only to the statue of the goddess, exclusive of the pedestal on which She stands, while the description, taken as a whole, seems to imply that Pliny included the pedestal with its sculptures as part of the group, and that his measurement of height was taken from the floor line. But even if this were not so there are other means, without resorting to...



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