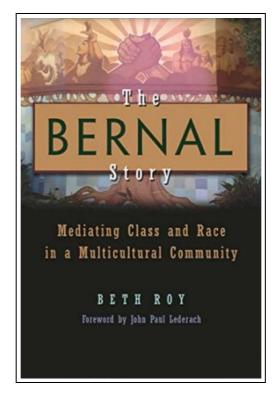
# The Bernal Story: Mediating Class and Race in a Multicultural Community (Hardback)



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### Reviews

It becomes an amazing ebook that we have possibly read through. It is really simplified but surprises within the 50 % from the ebook. You can expect to like how the blogger compose this book.

(Ms. Shaina Legros III)

## THE BERNAL STORY: MEDIATING CLASS AND RACE IN A MULTICULTURAL COMMUNITY (HARDBACK)



Syracuse University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. For eight years, the San Francisco neighborhood of Bernal Heights was mired in controversy. Traditionally a working-class neighborhood known for political activism and attention to community concerns, Bernal housed a diverse population of Latino, Filipino, and European heritage. The branch library, beloved in the community, was being renovated, raising the issue of whether to restore or paint over a thirty-year-old mural on its exterior wall. To some of the residents the artwork represented their culture and their entitlement to live on the hill. To others, the mural blighted a beautiful building. To resolve this seemingly intractable conflict, area officials convened a mediation led by Roy, an experienced mediator and Bernal resident. The group, which reflected the wide range of ethnic and socioeconomic backgrounds in the community, ultimately came to a strong consensus, resulting in the reinterpretation of the artwork to reflect changing times and to honor the full population of the neighborhood. The Bernal Story recounts in detail how the process was designed, who took part, how the group of twelve community representatives came to a consensus, and how that agreement was carried into the larger community and implemented. Roy s firsthand account offers an essential tool for training community leaders and professional mediators, a valuable case history for use in sociology and conflict resolution courses, and a compelling narrative.



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