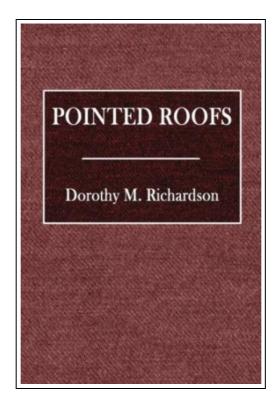
Pointed Roofs (Paperback)



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Reviews

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(Tom Fisher)

POINTED ROOFS (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand *******. From the INTRODUCTION by May Sinclair. I HAVE been asked to write a criticism of the novels of Dorothy Richardson. I do not know whether this essay is or is not going to be a criticism, for so soon as I begin to think what I shall say I find myself criticising criticism, wondering what is the matter with it and what, if anything, can be done to make it better, to make it alive. Only a live criticism can deal appropriately with a live art. And it seems to me that the first step towards life is to throw off the philosophic cant of the nineteenth century. I don't mean that there is no philosophy of Art, or that if there has been there is to be no more of it; I mean that it is absurd to go on talking about realism and idealism, or objective and subjective art, as if the philosophies were sticking where they stood in the eighties. In those days the distinction between idealism and realism, between subjective and objective was important and precise. And so long as the ideas they stand for had importance and precision those words were lamps to the feet and lanterns to the path of the critic. Even after they had begun to lose precision and importance they still served him as useful labels for the bewildering phenomena of the arts. But now they are beginning to give trouble; they obscure the issues. Mr. J. D. Beresford in his admirable introduction to the first American edition of Pointed Roofs confesses to having felt this trouble. When he read it in manuscript he decided that it was realism, was objective. When...



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