



Fine Arts in Ancient India

By Anil Baran Ganguly

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 180pp. In this latest work, Dr. A.B. Ganguly, who is a scholar of international repute (and noted for his researches in the religious cults of medieval India), projects a kaleidoscopic view of the highly developed fine arts of ancient India (that made this country the pride and envy of the whole world). If you wish to know why Indian civilization and culture endured while the Greek and Roman declined, you must pursue this wonderful book. It will tell you what lent physical vitality and spiritual strength to life and made it profoundly rich and deeply meaningful in days gone by, what made for the ancient Indian's irrepressible zest for life, how almost everything was looked upon and developed as a fine art-and sixty-four arts are justly renowned. The famous sixty-four arts of ancient India have been dealt with briefly and entertainingly and enlivened by apt anecdotes where necessary by the erudite author. Also, we have a lively account of such subjects as music, dancing, histrionics, painting, and decoration, culinary, engineering and horticultural arts that commanded popular acclaim. Ancient India was noted, inter seven for such arts as magic, thieving and...

DOWNLOAD



READ ONLINE
[2.18 MB]

Reviews

The book is not difficult to read through better to recognize. It really is written in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication I actually have read in my individual daily life and may be the best book for possibly.

-- Valerie Heaney

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Ms. Missouri Satterfield DVM