



Family in Edward Albees Plays The Sandbox and Whos Afraid of Virginia Woolf?

By Nadja Klopsch

Grin Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.3in. x 5.9in. x 0.3in. Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1, 3, Ernst Moritz Arndt University of Greifswald (Department of English and American Studies), course: Modul Specialisation, language: English, comment: Kommentar Dozent am Ende der Arbeit: sehr schn! (1, 3) , abstract: The American dramatist Edward Albee is going to celebrate his 80th birthday these days. In his life he observed several decades of American society as well as changes in attitudes and values of the American population. In almost all of his plays Edward Albee looks at the American family and its various manifestations, criticises it, mocks it, and reveals its dishonesty. His plays frequently contain the figure of the child which ranges from that of the adopted infant, real or imagined baby, young man, dead child, imaginary person, to that of grown-up homosexual son (Cristian 1). The figure of the child is often understood as the alter ego of Edward Albee (Cristian 6). Shortly afterwards his birth on March 12 1928 Albee was adopted by a wealthy couple. The family was part of the New York high...



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