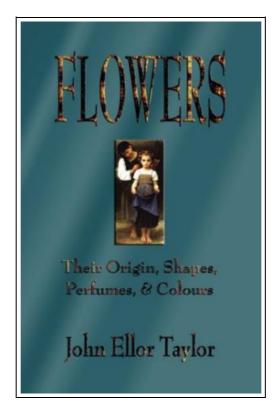
# Flowers: Their Origin, Shapes, Perfumes, and Colours



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## Reviews

This book is so gripping and fascinating. Of course, it is actually perform, still an interesting and amazing literature. You will not feel monotony at anytime of your respective time (that's what catalogs are for about in the event you request me). (Prof. Ophelia Wiegand I)

#### FLOWERS: THEIR ORIGIN, SHAPES, PERFUMES, AND COLOURS



**→** 

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Watchmaker Publishing, United States, 2010. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. An unabridged printing of the second edition, to include over 160 woodcuts, and a comprehensive index: The Old And The New Philosophy Of Flowers (old notions as to the use of flowers, religion and science, extinct types of vegetation, reasons why flowers exist, relations between certain flowers and certain insects, etc.) The Geological Antiquity Of Flowers And Insects (conditions on which the fossilization of plants depends, the floral records of rocks, ages of ferns, conifers, and true seeding plants, tertiary butterflies, etc.) The Geographical Distribution Of Flowers (agencies of distribution, maritime plants and their distribution, conspicuous and inconspicuous floras, the yucca and its insects, character of arctic floras, etc.) The Structure Of Flowering Plants (the life of a plant, vegetation and reproduction, variety of organs in plants, stem and bark, leaf buds and flower buds, carnivorous plants and how they originated, etc.) Relations Between Flowers And Their Physical Surroundings (origin of orders, genera, species, and varieties of plants, time occupied in developing them, the duckweeds, starworts, sea-wrack, pondweeds, millefoils, and ruppia, singular structure of flowers of ditto, epiphytal habits to orchids, sodaloving plants, etc.) Relations Between Flowers And The Wind (coordination between insects and flowers, ditto between flowers and the wind, flowers of pines, nettles, pellitory, hop, oak, staminate and pistillate flowers, etc.) The Colors Of Flowers (poetical association of colored flowers, origin of colors in petals, change of color in autumnal leaves, meadow rue, marsh marigold, larkspur, monkshood, columbine, anemones, etc.) The External Shapes Of Flowers (adaptation of shapes of flowers to insect visitation, flowers of carnation, convolvulus, snapdragon, and sage, small flowers and their numbers, origin of ditto, etc.) The Internal

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