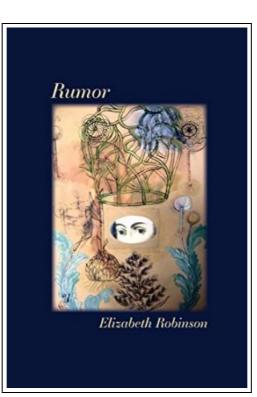
# Rumor (Paperback)



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### Reviews

Complete guide for publication fanatics. It is full of knowledge and wisdom You will not really feel monotony at at any time of your respective time (that's what catalogues are for about should you question me). (Arely Dare)

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#### **RUMOR (PAPERBACK)**



Parlor Press, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Robinson s ambition in Rumor is enormous--to understand the problem of violence, to understand how power subjugates bodies and souls and turns them to use. In the world these poems inhabit, language itself is a violent power tool, a buzzsaw, precise, ruthless, and often wrong. Yet language s instability allows Robinson to turn it on itself to question categories such as gender. Through brooding, bloody, clearwater analysis, through delicate, brutally uncertain self-questioning, Robinson s poems create a frictive warmth that s not comfortable, but rousing. --Catherine Wagner Elizabeth Robinson has long been probing the interplay of the personal with the abstract or, as she has put it, the brick floor from which the/ kingdom of God extends/ or could extend. In Rumor, the poet-victim (whom grief evicts from herself) tries to take on the persona of perpetrator as if it were a sanctuary from which to explore and understand the violence: she lies a divided pronoun /... / knife slicing through softened self/... / She/ crouches over/ herself, a difficult/ situation. The poems worry at boundaries between subject/object, male/female/ transgender, but most of all between abstract violence and the physical ( the teacher/ flayed by removal from/ the student ). This process of incarnation, of word made flesh is frightening, nauseating, but must be faced: we cough up words made of flesh/ and eat them anew. Here I myself/ had no face, but took/ to smiling and wrapped my hand around my incomprehension. Rumor is fascinating, daunting, complex. Its exploration remains open, does not pretend to find answers, but instead offers memorable words: How firmly the answer closes its eyes. --- Rosmarie Waldrop ELIZABETH ROBINSON is the author of multiple collections...

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