

Monument to Now: The Dakis Joannou Collection (Hardback)



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Reviews

This is basically the best pdf i have read through until now. It is filled with knowledge and wisdom I am easily can get a enjoyment of studying a created book.

(Dr. Carmine Hayes MD)

MONUMENT TO NOW: THE DAKIS JOANNOU COLLECTION (HARDBACK)



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Jeffrey Deitch Inc, United States, 2006. Hardback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Greek collector Dakis Joannou is one of the preeminent collectors of contemporary art in the world, with a collection that stands as a virtual who's who of artists from the 1980s through today. 85 of those artists are represented in Monument to Now--the most utterly relevant to today, of course. Leading curators from New York, Milan and Paris have contributed essays and helped to select the included artists. Designed by acclaimed graphic artist Stefan Sagmeister, the hardcover edition features a three-dimensional monument affixed to the front cover; the paperback retains some trace of the monument, perhaps a footprint of the monument on the front cover, a pop-up monument inside, or some other invention. The follow-up to Everything That's Interesting Is New, an earlier book on the Joannou collection, Monument to Now strictly includes work dating from 1985 and later, with a focus on the artists who are most relevant now. Among many new acquisitions featured here for the first time are works by Vanessa Beecroft, Maurizio Cattelan, Gregory Crewdson, Anna Gaskell, Mariko Mori, Chris Ofili, Tom Sachs, Fred Tomaselli and Kara Walker. Other included artists are Janine Antoni, Matthew Barney, Ashley Bickerton, Rineke Dijkstra, Olafur Eliasson, Robert Gober, Andreas Gursky, Peter Halley, Mike Kelley, Toba Khedoori, Jeff Koons, Paul McCarthy, Takashi Murakami, Shirin Neshat, Tim Noble Sue Webster, Cady Noland, Gabriel Orozco, Charles Ray, Cindy Sherman, Kiki Smith, Wolfgang Tillmans, Gillian Wearing, Christopher Wool and Chen Zhen.



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