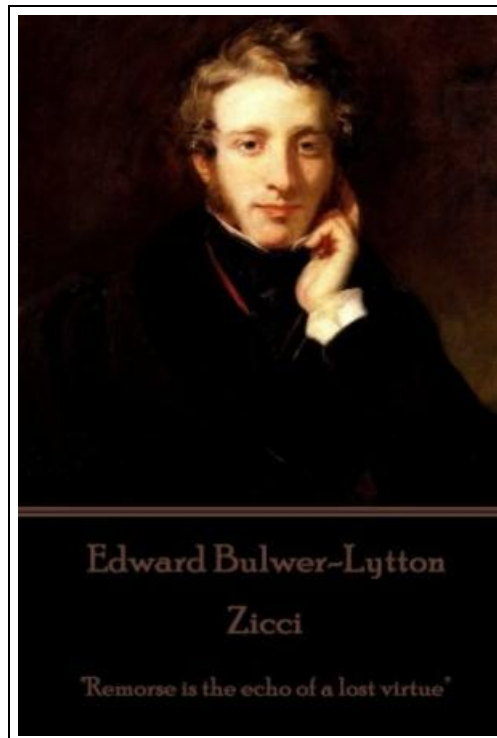


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Horse s Mouth, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Edward George Earle Bulwer-Lytton was born on May 25th, 1803 the youngest of three sons. When Edward was four his father died and his mother moved the family to London. As a child he was delicate and neurotic and failed to fit in at any number of boarding schools. However, he was academically and creatively precocious and, as a teenager, he published his first work; *Ishmael and Other Poems* in 1820. In 1822 he entered university at Cambridge and in 1825 he won the Chancellor s Gold Medal for English verse for *Sculpture*. The following year he received his B.A. degree and printed, for private circulation, the small volume of poems, *Weeds and Wild Flowers*. During his career he was to be extremely prolific and write across a number of genres; historical fiction, mystery, romance, the occult, and science fiction as well as poetry. In 1828 his novel, *Pelham*, brought him an income, as well as a commercial and critical reputation. The books intricate plot and humorous, intimate portrayals kept many a gossip busy trying to pair up public figures with characters in the book. Bulwer-Lytton reached, perhaps, the height of his popularity with the publication of *Godolphin* (1833), followed by *The Pilgrims of the Rhine* (1834), *The Last Days of Pompeii* (1834), *Rienzi*, *Last of the Roman Tribunes* (1835), and *Harold, the Last of the Saxons* (1848). In 1841, he started the *Monthly Chronicle*, a semi-scientific magazine. The Victorian era was filled with many magazines and periodicals all of whom had a great fascination to chronicle and publish the many things that the Empire and Industrial Revolution were discovering, inventing and changing. In 1858 he entered Lord Derby s government as...



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