



## The Hatcheck Girl: Poems (Paperback)

By Tony Whedon

Green Writers Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Tony Whedon's new book *The Hatcheck Girl* vividly describes border crossings where language, culture and states of consciousness collide. In these richly layered poems about jazz most of the musicians we meet are sidemen: few are famous, most are notorious. They're united, as he says in his opening poem *The Tradition of the New*, by their devotion to the music and by their appetite for a note, a phrase to make it new . . . over and over. Whedon is a poet of historical juxtaposition: in *The Peacocks* we meet both trumpet player Chet Baker and Italian Baroque painter Michelangelo Caravaggio on a lonely beach outside Naples. In *Head Wound* Whedon's narrator, an expat jazz musician who's suffered a head wound in WW II France, contemplates the beauty of late-14th Century illuminated manuscripts. Some poems in *The Hatcheck Girl* feature women Whedon's opera singer sister dying of cirrhosis in Manhattan, an aging torch singer in Jacksonville, a young, green female pianist in Paris struggling to survive in a male-dominated art form. Others depict the lives of musicians who scuffle for gigs in out-of-way clubs...



### Reviews

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