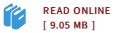


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The Hatcheck Girl: Poems (Paperback)

By Tony Whedon

Green Writers Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Tony Whedons new book The Hatcheck Girl vividly describes border crossings where language, culture and states of consciousness collide. In these richly layered poems about jazz most of the musicians we meet are sidemen: few are famous, most are notorious. Theyre united, as he says in his opening poem The Tradition of the New, by their devotion to the music and by their appetite for a note, a phrase to make it new . . . over and over. Whedon is a poet of historical juxtaposition: in The Peacocks we meet both trumpet player Chet Baker and Italian Baroque painter Michelangelo Caravaggio on a lonely beach outside Naples. In Head Wound Whedons narrator, an expat jazz musician whos suffered a head wound in WW II France, contemplates the beauty of late-14th Century illuminated manuscripts. Some poems in The Hatcheck Girl feature women Whedons opera singer sister dying of cirrhosis in Manhattan, an aging torch singer in Jacksonville, a young, green female pianist in Paris struggling to survive in a male-dominated art form. Others depict the lives of musicians who scuffle for gigs in out-ofway clubs...



Reviews

Comprehensive information! Its this sort of very good read through. This is certainly for all those who statte that there was not a worthy of studying. Your daily life period will likely be convert as soon as you total reading this publication. -- Candace Kling

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