



La filosofía de Crepúsculo

By Housel, Rebecca; Wisniewski, Jeremy

2010. Book Condition: New. Tanto en las mitologías antiguas de Oriente como en la más actual leyenda del Conde Drá-cula, la figura del vampiro relacionada con el erotismo se presenta como el origen de múlti-ples reflexiones. La saga Crepúsculo rescata aquella figura y la renueva; la actualiza y la "rejuvenece" para un público ávido por explorar cuestiones tanto circunstanciales como esenciales para el ser humano. Bella, Edward, sus familias y sus amigos vivieron innumera-bles peligros y dilemas filosóficos en la obra de Stephenie Meyer. La filosofía de Crepúsculo se propone indagar sobre esos dilemas apelando a la sabiduría de los filósofos más recono-cidos, para analizar temas fundamentales como el libre albedrío, lo moral vinculado a la vida humana y a la vida animal, el feminismo, lo romántico y el abuso deshonesto, entre muchos otros. 184 págs.

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