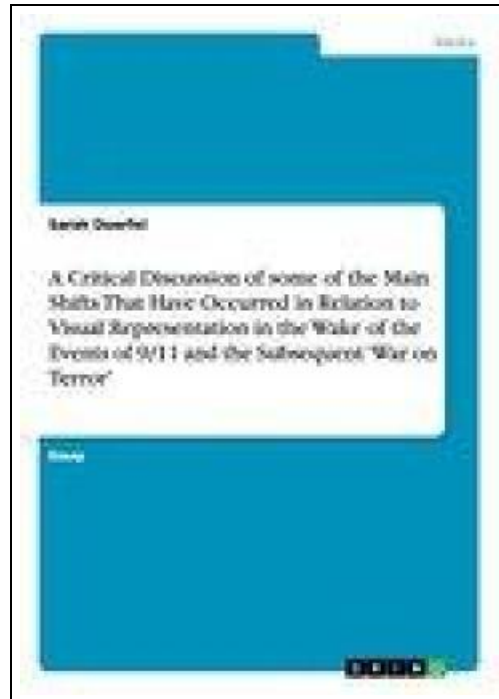


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(Hadley Ullrich)

A CRITICAL DISCUSSION OF SOME OF THE MAIN SHIFTS THAT HAVE OCCURRED IN RELATION TO VISUAL REPRESENTATION IN THE WAKE OF THE EVENTS OF 9/11 AND THE SUBSEQUENT 'WAR ON TERROR'

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