



Disfigured Images: The Historical Assault on Afro-American Women

By Patricia Morton

Greenwood. Hardcover. Book Condition: New. Hardcover. 192 pages. Dimensions: 9.6in. x 6.4in. x 0.8in. Much of the material unearthed by this book is ugly, states historiographer Patricia Morton who exposes profoundly dehumanizing constructions of reality embedded in American scholarship as it has attempted to render the history of the Afro-American woman. Focusing on the scholarly literature of fact rather than on fictional or popular portrayals, *Disfigured Images* explores the telling--and frequent mis-telling--of the story of black women during a century of American historiography beginning in the late nineteenth century and extending to the present. Morton finds that during this period, a large body of scholarly literature was generated that presented little fact and much fiction about black womens history. The books ten chapters take long and lingering looks at the black womans prefabricated past. Contemporary revisionist studies with their goals of discovering and articulating the real nature of the slave womans experience and role are thoroughly examined in the conclusion. *Disfigured Images* complements current work by recognizing in its findings a long-needed refutation of a caricatured, mythical version of black womens history. Mortons introduction presents an overview of her subject emphasizing the mythical, ingrained nature of the black womans image in...



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