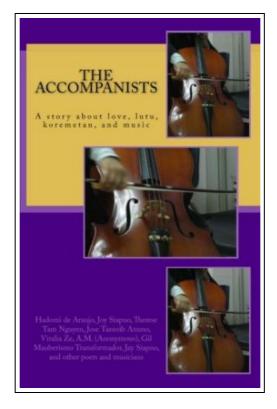
The Accompanists: A Story about Love (Hadomi) and Music in Timor Leste (East Timor) (Paperback)



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Reviews

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(Gillian Wisoky)

THE ACCOMPANISTS: A STORY ABOUT LOVE (HADOMI) AND MUSIC IN TIMOR LESTE (EAST TIMOR) (PAPERBACK)



Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. This is a story about love (hadomi), the work of mourning (lutu, kore metan), and music in East Timor (Timor Leste). It is a journey on the work of grieving alone and mourning collectively, being a soloist and an accompanist (both in music, in politics, and in life). How does one reconcile the needs of the autonomous, individual self to that of the relational, social self? What happens when mourning is de-territorialized? How do we create space/s for truth? What happens when we have no memory and refuse to learn from history? How do Timorese engage with outsiders; and what are the implications for gender and citizenship, especially for hybrid children? Why is there so much self-censorship, the continuing use of clandestine names, and pseudonyms in East Timor? How do people heal from colonial wars and mental disorders? What is the gendered relationship between predominantly male national leaders in Dili and people in villages? What does ukun rasik aan truly mean, in relation to care of the self as a practice of freedom in nation-building processes? Has the role of psychoanalysis been underestimated in understanding the character of the state, its actors, and their policy decisions and activities? Why are national heroes and war veterans unwilling to talk about the long-term consequences of hidden, insivible wounds? Can music help in healing, harmony, inclusiveness, and freedom? Based on twenty-three years of comparative experiential, ethnographic, and language-based research in East and other parts of Southeast Asia (especially Indonesia, the Philippines, Korea, Japan, Sri Lanka, and Nepal) the editor and authors asks questions about the shapes of violence, control over resources, power struggles, corruption, creating autonomous spaces, and why people join and then...

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