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Letters: Michael Morris and Concrete Poetry

By Jamie Hilder, Michael Turner, William Wood, Scott Watson

Black Dog Publishing London UK. Hardback. Book Condition: new. BRAND NEW, Letters: Michael Morris and Concrete Poetry, Jamie Hilder, Michael Turner, William Wood, Scott Watson, Morris' interest in concrete poems underlies his desire to develop the relationship between one medium and another?this was a period in which his work shifted from primarily painting to photography, sculpture, performance, and video. Letters, a series of six painted triptychs executed in the late 1960s that form the basis of this book, embody this interdisciplinary thinking. Incorporating vertical mirrors, they were imagined not only as objects in themselves, expressing the pivotal role light plays in painting, but also as 'props', before which a dance performance might take place. The book features essays on Morris' ambitious paintings of this period alongside texts on international and Canadian concrete poetry as represented by the work of Ugo Carrega, Henri Chopin, Lily Greenham, Jiri Kolar, Ferdinand Kriwet, Arrigo Lora-Totino, Steve McCaffery and Gerhard Rujhm.



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Reviews

Very good e-book and valuable one. It can be written in basic words and phrases and not confusing. You will not really feel monotony at whenever you want of your own time (that's what catalogues are for concerning should you check with me).

-- **Mr. Antwon Frami**

I actually started out reading this book. It can be packed with wisdom and knowledge I discovered this ebook from my dad and i suggested this book to understand.

-- **Prof. Barney Harris**