



Dan Graham: Rock/Music Writings (Paperback)

By Dan Graham

Primary Information, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. As admired for his writing as for his work in art, photography and architecture, Dan Graham was one of the first contemporary artists to embrace Punk, Postpunk and No Wave, becoming a figurehead for those movements, and an early supporter of (and friend to) Glenn Branca and Sonic Youth among many others. Rock/Music Writings collects 13 of Graham's most influential writings, on bands ranging from The Kinks to Bow Wow Wow, first published in art journals such as Real Life, Open Letter and ZG between 1968 and 1988, and in the now rare volume Rock My Religion. It includes such landmark essays as Punk as Propaganda, which explicates the self-packaging and media critique of The Ramones, Devo, the Sex Pistols, the Desperate Bicycles and others; Rock My Religion, in which Graham traces themes of ecstatic reverie in rock performance (with a focus on Patti Smith), through a beautiful composite of quotation, commentary and photography; and New Wave Rock and the Feminine, which discusses the onstage personae of Lydia Lunch, Debbie Harry and Siouxsie Sioux, and the gender politics of all-female groups such as The Slits,...

DOWNLOAD



READ ONLINE

[1.32 MB]

Reviews

It is just one of the best publications. This can be for anyone who states that there was not a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Tara Jerde**

This is actually the finest ebook I have got to study till now. I actually have gone through and that I am sure that I am going to likely to read once again once again later on. It has been developed in an extremely straightforward way and is particularly simple soon after I finished reading through this ebook through which actually modified me, change the way I really believe.

-- **Mrs. Maybelle O'Conner**