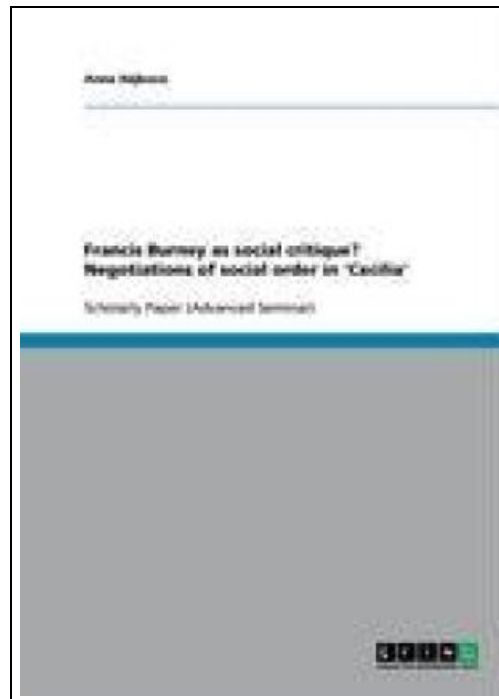


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FRANCIS BURNEY AS SOCIAL CRITIQUE? NEGOTIATIONS OF SOCIAL ORDER IN 'CECILIA'

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