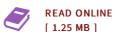




The Who s the Who Sell Out

By John Dougan

Audible Studios on Brilliance, 2017. CD-Audio. Condition: New. Unabridged. Language: English. Brand New. Released in the U.S. in January 1968, The Who Sell Out was, according to critic Dave Marsh, a complete backfire.the album sold well, but not spectacularly, [and was] ultimately a nostalgic in-joke: Who but a pop intellectual could appreciate such a thing? Further rarifying its in-joke status was its unapologetic Englishness: 13 tracks stitched together in a mock pirate radio broadcast, without a DJ, with cool, anglocentric commercials to boot. In the 36 years since its release, Sell Out, though still not the best selling release in The Who s catalog, has been embraced by a growing number of fans who regard it as the band s best work; one of the few recordings of the late 1960s that best represents the ambitious aesthetic possibilities of the concept album; without becoming mired in a bog of smug, self-aggrandizing, high art aspirations. Sell Out, powerfully and ecstatically, articulates the nexus of pop music and pop culture. As much as it is an expression of the band s expanding sonic palette, Sell Out also functions as a critique of the rock-and-roll lifestyle. Not the cliched mantra of sex,...



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