

I, Human



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Reviews




*It is one of the most popular publications. It is actually really intriguing through looking at time period. Your daily life span is going to be change the instant you total reading this publication.
(Mrs. Shanna Mann)*

I, HUMAN



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Working Lady LLC. Paperback. Condition: New. 232 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. I, Human is George Orwell in Wonderland with robots who sing Zeppelin songs. It is a satirical sci-fi allegory that tackles a taboo at the heart of human experience: the subconscious voice inside every one of us that screams, relentlessly, over and over, at every turn in this anxiety-inducing society, Why, why, WHY It takes place on the planet Cur. It travels back and forth between three time periods: the time of the humans, the time of the robots, and now. TIME OF THE HUMANS - Mercilessly skewers government, corporations, media, and Internet culture - Begins at the Singularity, that moment when humans finally awaken true, artificial intelligence TIME OF THE ROBOTS - Imagines what a planet might be like if humans nuked themselves into extinction and then robots continued to live and work for the following 1000 years, transforming the planet back into an organic paradise - Ends at the Singularity in reverse, that moment when robots finally awaken a true, organic human NOW The book concludes in the present tense, at the end of the time of the robots. Additionally, an all-knowing chorus of robots sings songs of wisdom (based on Led Zeppelin songs) between chapters in the present tense. The psychology of the book is based on the work of Dr. John Sarno, who pioneered some of the science behind the mind-body connection in the mid-twentieth century. Dr. Sarno was first to diagnose TMS, or tension myositis syndrome, which correlates physical pain to subconscious turmoil. All characters (humans and robots) in I, Human exhibit physical manifestations of their own subconscious anxiety as they navigate their absurd societies. Humans spit, snort, rub chins, cock eyebrows, and nod. Robots stomp, flail their arms, pat their heads,...

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