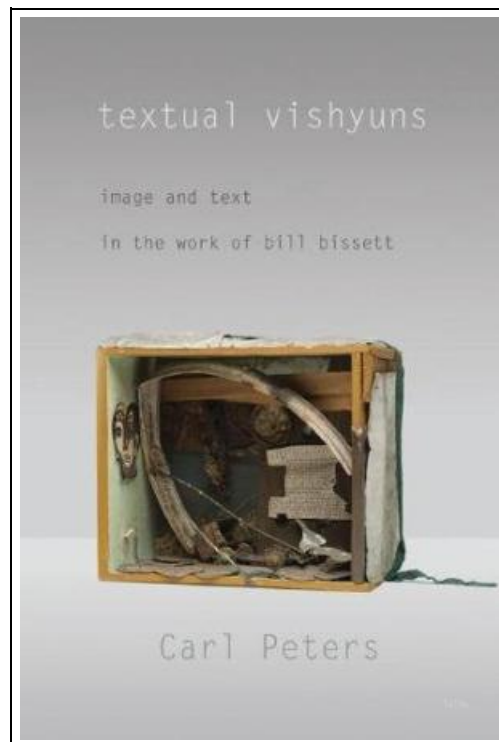


## textual vishyuns: image and text in the work of bill bissett (Paperback)



Filesize: 6.23 MB

### ***Reviews***

*This written book is excellent. It really is rally fascinating throug studying period. You are going to like the way the writer write this publication.*

***(Hadley Ullrich)***

**TEXTUAL VISHYUNS: IMAGE AND TEXT IN THE WORK OF BILL BISSETT (PAPERBACK)**

To get **textual vishyuns: image and text in the work of bill bissett (Paperback)** eBook, remember to refer to the web link beneath and save the file or have access to additional information that are highly relevant to **TEXTUAL VISHYUNS: IMAGE AND TEXT IN THE WORK OF BILL BISSETT (PAPERBACK)** book.

Talon Books, Canada, Canada, 2011. Paperback. Condition: New. Language: English . Brand New Book. Although internationally recognized as a pioneer of visual, concrete, sound and performance poetry, few people recognize bill bissett s work in the visual arts to be of equal aesthetic importance. While his drawings, paintings, collages and three-dimensional assemblages were the subject of a 1984 Vancouver Art Gallery solo exhibition, Fires in th tempul, despite bissett s substantial and ongoing contributions to the practice of the avant-garde tradition in art, very little critical work exists on his poetry, and almost no theoretical discourse exists on his visual work. In textual vishyuns, Carl Peters attributes this to the fact that bissett s entire body of work consists of an integrated aesthetic praxis of the whole art ; that his drawings, paintings, collages and assemblages--challenge artistic conventions of visual language in the same way that his poetry challenges linguistic conventions of syntax and grammar to escape the strictures of Western modes of binary and hierarchical thought and perception. With a focus on the technique of the continuous line ; the related and carefully constructed ambiguity of the figure/ground relationship; and his technique of molecular dissolve to allow his subject and its environment to escape the frames and margins of representational art; Peters argues that in bissett s artistic practice all things breathe because all things exist in the immediacy of the moment, which is, as well, -spatial. Drawing primarily from statements and manifestos of aesthetic -theory by practitioners of the major modernist movements of impressionism, cubism, fauvism, surrealism and abstract expressionism in the visual arts; the poetics of Gertrude Stein, William Burroughs, Charles Olson and bpNichol; and the experimental films of Andy Warhol, Stan Brakhage, David Lynch and David Cronenberg, here, finally, is a book that locates bissett s textual...



[Read textual vishyuns: image and text in the work of bill bissett \(Paperback\) Online](#)



[Download PDF textual vishyuns: image and text in the work of bill bissett \(Paperback\)](#)

## Other eBooks



**[PDF] Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities**

Click the web link beneath to download "Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities" PDF file.

[Save Document »](#)



**[PDF] California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Click the web link beneath to download "California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package" PDF file.

[Save Document »](#)



**[PDF] Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Click the web link beneath to download "Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package" PDF file.

[Save Document »](#)



**[PDF] Who am I in the Lives of Children? An Introduction to Early Childhood Education**

Click the web link beneath to download "Who am I in the Lives of Children? An Introduction to Early Childhood Education" PDF file.

[Save Document »](#)



**[PDF] Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package**

Click the web link beneath to download "Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package" PDF file.

[Save Document »](#)



**[PDF] Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)**

Click the web link beneath to download "Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)" PDF file.

[Save Document »](#)